

PAUL MICHAEL GIBBS

UNSCRIPTED TELEVISION · STORY, FIELD & TALENT PRODUCER

Los Angeles, CA | 302.250.1696 | Paulgibbs8@gmail.com | linkedin.com/in/paul-michael-gibbs

Unscripted producer with **14 series and 16 seasons** across **Netflix, Peacock, USA Network, FOX, The CW, VH1, Roku, and CBS** – dating formats, social-strategy competition, celebrity docu-soap, and real-estate docusoap. Six straight years in the field. Runs interviews that cut, tracks arcs in real time, and handles high-profile talent and their reps without drama on the day.

CREDITS

SEGMENT PRODUCER	Cannon's House of Cards	S1	Ocampo Productions · Netflix	2026
ASSOCIATE PRODUCER	Let's Marry Harry	S1	Unwell Television · Netflix	2026
ASSOCIATE PRODUCER	The Snake	S1	495 Productions · FOX / Hulu	2025
FIELD PRODUCER	Queens Court	S2	Lighthearted Entertainment · Peacock	2024
ASSOCIATE PRODUCER	Buying Beverly Hills	S2	Wheelhouse Entertainment · Netflix	2024
ASSOCIATE PRODUCER	Couple to Throuple	S1	Naked, a Fremantle Label · Peacock	2024
TALENT PRODUCER	Basketball Wives LA	S11	Truly Original · VH1	2023-24
SEGMENT PRODUCER	FBoy Island	S3	Muchas Bromas · The CW	2023
JR. FIELD PRODUCER	Temptation Island	S8	Banijay Productions · USA Network	2023
ASSOCIATE PRODUCER	Surviving Paradise	S1	Studio Lambert · Netflix	2023
HOST PRODUCER	The Marriage Pact	S1	Matador Content · Roku	2023
ASSOCIATE PRODUCER	Temptation Island	S7	Trade Winds Productions · USA Network	2022
ASSOCIATE PRODUCER	Love Is Blind	S2-3	Kinetic Content · Netflix	2022
ASSOCIATE PRODUCER	Love Island	S2-3	ITV America · CBS / Paramount	2020-21

WHAT I BRING TO A SHOW

- **Story in the field.** Run OTF and sit-down interviews that produce usable soundbites on the day; pitch and shape segments against the episode arc, not just the shot list.
- **Real-time arc tracking.** Review and summarize notes, logs, and recorded material as it comes in, so evolving storylines stay current for the story team, the showrunner, and post.
- **Talent handling.** Put contributors at ease and work smoothly with high-profile personalities, agents, and management; secure top-tier bookings while holding to budget.
- **Host producing.** Run host segments and on-camera blocks – prep, rewrites on the floor, and keeping a host in the pocket across a shoot day.

EARLIER EXPERIENCE

Spotlight Events – Show Director & Event Manager 2007 – 2020

Directed the look, feel, and narrative of live events; ran a live team of 15+ – judges, performers, audio, visual, lighting, and stage – calling changes in real time under show conditions.

SKILLS

STORY	Story producing · Field producing · OTF & sit-down interviews · Arc mapping & story tracking · Segment pitching · Note & log summarization · Shot lists
TALENT	Talent producing · Host producing · Booking & negotiation within budget · Agent & management relations · Contributor wrangling · Casting support · Confidentiality & discretion
PRODUCTION	Location scouting · Travel & logistics · Wardrobe, rehearsal & on-air scheduling · Cross-department coordination · Budget adherence · Documentation
SYSTEMS	Google Workspace · Microsoft Office Suite · Call sheets, story logs & production documentation